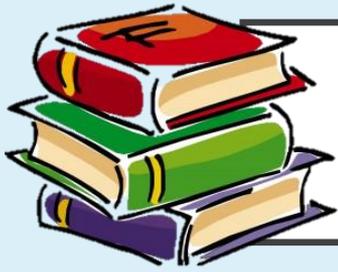
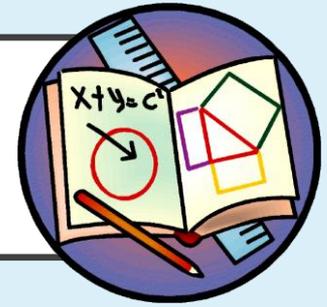


II + ENGLISH

The Roche School



ENGLISH: II + PREPARATION



- Extended Writing preparation, Poetry, Comprehension and SPaG in English
- Follow a novel based curriculum - using high level texts in both reading comprehensions and to inspire writing.
- Oral skills- drama, public speaking, interview.
- Consolidation and completion of Year 6 curriculum objectives

Support in school:

- Boosters
- Weekly testing - ISEB and other schools' past papers
- Spotlight on exam technique
- Further boosters in smaller groups



GENERAL

Year 4

Year 5

Year 6

The I I+ ISEB Curriculum is taught alongside high quality literature

Autumn Term

Firework Maker's Daughter,
Phillip Pullman
Poetry

Spring Term

Varjak Paw, S. F. Said

Summer Term

Aquila, Andrew Norriss
Spiderwick Chronicles, Holly
Black and Tony DiTerlizzi

Autumn Term

Holes, Louis Sachar

Spring Term

Kensuke's Kingdom, Michael
Morpurgo

Summer Term

Macbeth, William Shakespeare

Autumn Term

Gothic fiction, inc. Dracula,
Frankenstein, etc.
Tell Tale Heart, Edgar Allen Poe

Spring Term (post I I+)

Poetry, inc. Tennyson, Duffy and
Wordsworth
The Lady of Shallot,

Summer Term (post I I+)

The Speckled Band (Sherlock
Holmes),
A Case of Murder,
Lamb to the Slaughter, Roald
Dahl

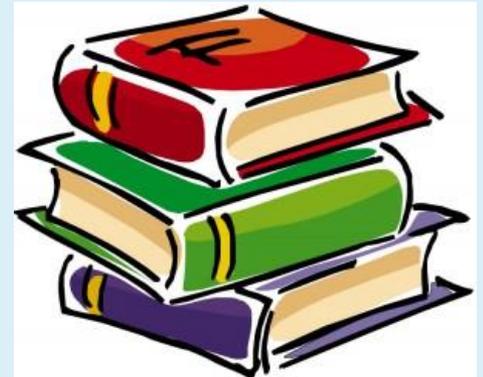
HOW CAN YOU SUPPORT YOUR CHILD AT HOME?

REVISION:

- Revision of foundational concepts
- Online practice
- Discussion of current events/topics of interest
- Visiting places of interest
- Understanding, analysing and using vocabulary

BUILDING HABITS:

- Help with organisation and homework
- Relax and enjoy down time together
- Reading (and discussing)
- Questioning
- Speaking up and being confident



READING COMPREHENSION

They will need to be able to:

- Read the text
- Have a sense of what it is about
- Be able to imagine what is going on
- Know what most of the words mean
- Be a detective

Encourage reading as much as possible: make sure your child is a local library member and always has a pile of books available to them.

Talk about anything they're reading: ask what they would do in situations encountered, what they think a character is thinking/feeling, what might happen next?

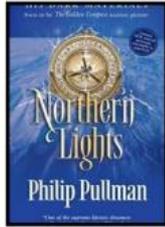
Build vocabulary whenever you can: be interested in words together, have fun looking up unfamiliar words in a dictionary, and using them, too.

Share the reading experience: read to your child as well as listening to your child read, enjoy doing word puzzles together. The key is: *enjoy together!*

READING

M = Mature Themes/ Language

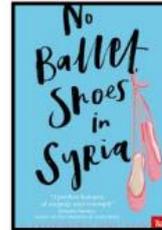
E = Extension (Challenging Texts)



Northern Lights

Philip Pullman

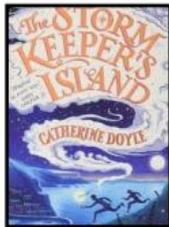
Set in a parallel universe, it features the journey of Lyra Belacqua to the Arctic in search of her missing friend, Roger Parslow, and her imprisoned uncle, Lord Asriel, who has been conducting experiments with a mysterious substance known as "Dust".



No Ballet Shoes In Syria

Catherine Bruton

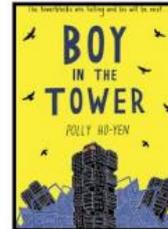
Aya is a Syrian asylum seeker, looking after her mother and baby brother in the cold, unfamiliar city of Manchester – but she is also a talented ballet dancer. A part of her life that seemed lost forever when she fled her home comes back to her when she encounters a ballet class led by the elegant Miss Helena.



The Storm Keeper's Island

Catherine Doyle

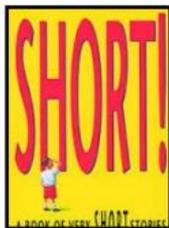
Fionn, feeling angry and rejected is sent with his sister Tara to spend the summer with their grandfather on the island of Arranmore. Grandfather is the Storm Keeper on Arranmore, a powerful and magical heritage. But he is old; it is time for a new Storm Keeper



Boy in the Tower

Polly Ho Yen

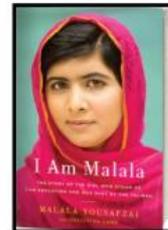
Ade is a just a ordinary boy with an ordinary life. He loves living at top of a tower block and he loves his life, but one day a building falls randomly near his home, an incredibly stable building. Luckily no one is hurt, but the buildings keep falling with no reason whatsoever.



Short

Kevin Crossley-Holland

In this wonderful collection of very short stories from award-winning author, Kevin Crossley-Holland, none of the stories is more than two pages long, and some are much shorter. There are stories about ghosts, supermarkets, animals, adventures, and all kinds of things to inspire every short story writer.



I am Malala

M

Malala Yousafzai

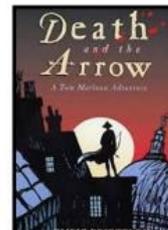
When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an **education**. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price.



Pax

Sara Pennypacker

Left To Fend For Himself, 'Pax' The Fox Must Find His Human Friend. At the outset of Pax, a young fox that has never lived in the wild is left alone in the woods. A new novel takes young readers inside the mind of a 5-year-old fox. Abandoned as a kit, Pax is taken in by Peter, a boy whose mother has died.



Death and the Arrow

Chris Priestley

Fifteen-year-old Tom lives in the murky city of London where he helps his father run a print shop. Among the customers is wise old Dr. Harker, a retired physician and seafarer. Both Tom and Harker become intrigued by a murder in the city where the victim is pierced by an arrow and left holding an illustrated card of "Death and the Arrow."